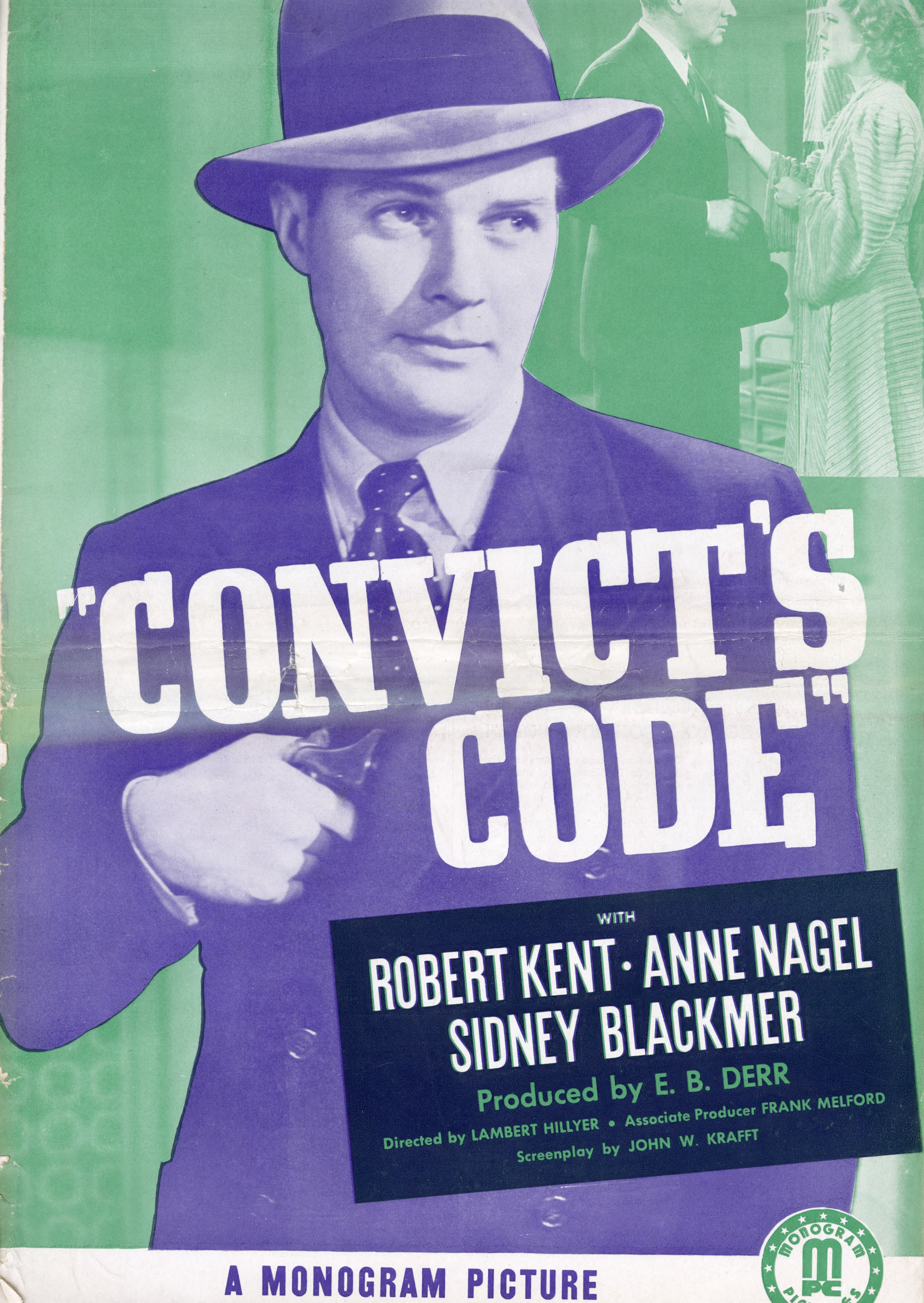




"CONVICT'S CODE"

WITH
ROBERT KENT • ANNE NAGEL
SIDNEY BLACKMER

Produced by **E. B. DERR**

Directed by **LAMBERT HILLYER** • Associate Producer **FRANK MELFORD**

Screenplay by **JOHN W. KRAFFT**

A MONOGRAM PICTURE



Exploitation

HERE IS SAMPLE OF NEW ANNE NAGEL DISPLAY FEATURED BY COLUMBIA COMPACT!

The two thousand dealers handling the Columbia compact line have been informed of the promotion involving Monogram stars.

From coast to coast, department stores, cosmetic counters and other retailers, will be featuring the 8 x 10 easel display cards illustrated here, on their counters. Multitudes of shoppers will see this display and be reminded of the picture. Local dealers will cooperate in many instances with larger displays, and co-op advertising is entirely possible.

Here is one tie-up that will really work wonders for you. Columbia Compact is prepared to cooperate



with you and if you need special display material or other accessories, they will be glad to provide them for you.

Your first job is to contact the local outlets handling this compact and sell them on working with you. If you do not know the identity of Columbia dealers in your town, you can obtain complete information by writing the individual listed below.

Do it now and make promotion pay!

Write to:

LOU ADOLF, Director of Sales Promotion
COLUMBIA STAMPING PRODUCTS CO.
40-05 21st STREET
LONG ISLAND CITY, N. Y.

Minicam 150,000 Readers See Cover Photo of Star In Camera Tie-Up!

A three-way tie-up between Monogram, Minicam Magazine and the Burleigh Brooks camera will result in some very effective promotion help to theatres playing "Convict's Code." Minicam will feature a full color photo of Anne Nagel on their cover, showing her with a Burleigh Brooks camera, which will be seen by over 150,000 readers of the publication.

MINICAM

More than 5,000 copies of this cover will be mounted on display cards and distributed by Burleigh Brooks to their dealers. Leaflets, broadsides and other advertising aids are being prepared and will feature the star of "Convict's Code." Contact local camera dealers and prepare now to put this promotion over.

For list of outlets, write to:

SAUL BOWER
BURLEIGH BROOKS
127 WEST 42nd STREET
NEW YORK CITY

CIRCUS-SIZE HERALDS SELL SHOW!

New type heralds on "Convict's Code" are 6" x 18", printed on six different colored papers. Both sides carry smash ad angles. Lowest prices on market.

Order from
CHICAGO HERALD CO.
714 S. Dearborn St., Chicago, Ill.

DeVILBISS ATOMIZER FIGURES IN PROMOTION OF "CONVICT'S CODE"!



Drug stores, perfume counters and dealers carrying the DeVilbiss line of atomizers are pivot points in the campaign which features Anne Nagel with a DeVilbiss atomizer.

DeVilbiss is placing this still in thousands of newspapers and magazines in every section of the country, with full credit to the star and picture.

Any local outlet handling the DeVilbiss atomizers are immediate prospects for cooperation in lining up an intensive exploitation campaign for "Convict's Code."

Full list of dealers from:
W. L. SLAYTON, Jr.

MELDRUM & FEWSMITH, Inc.
SECOND NATIONAL BANK BLDG. TOLEDO, OHIO

Anne Nagel's Coney Fur Coat Opens Display Outlets For You!

Coney furs are being promoted with a far-reaching campaign through magazines and dealers. Anne Nagel has been featured in double spread rotogravure advertising in Modern Movies, reaching more than a half-million readers, and stores handling Coney fur coats are capitalizing on the star tie-up.

There is undoubtedly a Coney outlet in your town, and you can depend upon them for liberal display space in their windows, as well as the possibility of local advertising.

For full information, write to:
CLAIRE WOLF

NATIONAL CONEY INSTITUTE
475 FIFTH AVENUE NEW YORK CITY



1000 STORES CARRY RITTER HANDBAGS!

The thousand and more stores handling Ritter handbags have been informed that Anne Nagel figures prominently in their promotion plans.

Department stores, specialty and accessory shops are among those who feature the Ritter line, and women shop-



pers accordingly will see the plug for "Convict's Code" and take the menfolks along with them to see the film.

This tie-up supplements the very complete program listed on these pages. A little effort will result in a great deal of profitable publicity.

List of dealers from:
RITTER & RITTER, Inc.

30 EAST 33rd STREET NEW YORK CITY

VALANCE for Theatre Marquees!

The "Convict's Code" valance is transparent silkolene, to fit any size marquee.



Low rental prices to first runs and correspondingly lower terms to subsequent engagements.

Order from:
HOLLYWOOD ADVERTISING CO.
600 WEST 45th STREET
NEW YORK CITY

Autographed Fan Fotos of Monogram's Lovely Star!

Win increased popularity for beautiful Anne Nagel by distributing autographed fan fotos.

They are handsome half tone reproductions, printed on heavy coat-

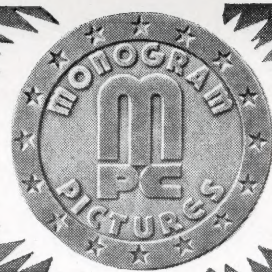


ed stock and then pebbled to resemble expensive art prints.

You can print list of coming attractions on reverse side or promote cost by selling space to local merchants.

Prices are inexpensive. Order from your Monogram Exchange.

Exploitation



SAYBURY DEALERS EXPLOIT ROBE WORN BY ANNE NAGEL!



The manufacturers of the Saybury Hostess Robe are one of the most aggressive merchandising concerns in business today. They have exploited the fact that Anne Nagel wears one of their robes widely and the more than 600 stores featuring the Saybury line have been acquainted with the value of this promotion.

Display material of several types offer stores a select choice of advertising accessories that do the job they were intended for — that of selling Saybury Robes and calling the attention of the public to Anne Nagel and the picture in which she is starred.

You can obtain a complete list of dealers from:

JOSEPH S. EDELMAN

STERLING ADVERTISING AGENCY

70 WEST 40th STREET

NEW YORK CITY

JEWELRY TIE-UP COMPLETES MERCHANDISING SET-UP!

Every conceivable type of merchandise has been tied into the "Convict's Code" campaign, and chief among them is the two-way jewelry promotion.

Anne Nagel has been photographed with the famous Coro strand of pearls and the newest in a crystal brooch. There are thousands of specialty shops, department stores and retail costume jewelry dealers featuring them, and they are being supplied with advertising and display material.

Available are 8" x 10" easel-backed displays for counters and windows; merely specify the quantity you require.



Address inquiries to:

MRS. B. TAYLOR

COHN & ROSENBERGER

47 WEST 34th STREET

NEW YORK CITY

How To Pack Them In!



SET up a sign in your lobby during the run of "Convict's Code" offering free passes for forthcoming attractions to ticket-holders whose number matches that displayed on the board. Have your sign painter letter the numbers in a similar style to that used by police departments and penal institutions in identifying criminals.

In this simple way you can tie it in neatly with the subject of your show.



PRINT up locally cards of the type illustrated here and on the back have credits and play-date imprint. Immediately you identify the theme of your picture and put across the fact that you have a walloping action-film on your screen. The cost is comparatively small and accordingly the results will be great. Hop to it now and start the ticket-chopper working overtime.

I am free from jail but out to get the rat who framed me.
Dave Tyler

A SUGGESTION for a display board in your lobby would be one along the lines shown here. Your art shop can paint a gun, with smoke curling and copy imprinted over it. Take catchlines from ads if you wish, and cover the sensational angles fully. Long experience with melodramas of this type has proven to exhibitors that lurid lobby displays, well in advance of the showing, do much to encourage patronage.

THE INFAMOUS PAROLE RACKET-EXPOSED AT LAST!



TWO UNIQUE POSTAL TELLY SERVICES!

For showmen willing to expend a limited sum in exploitation, the two Postal Telegraph showmanship services come highly recommended. Postal Telly photo-news sheets guarantee you window space in local Telegraph offices. News Flashes are printed in two colors, size 14" x 17", and consist of pictorial and type display matter. Prices: \$3.50 for 10 flashes; \$7.50 for 25; \$12 for 15; \$20 for 100.

You can have special heralds delivered by uniformed Postal messengers with distribution and pick-up of all messages. Prices: \$4 per M; \$3.75 per M, from 3M to 5M; \$3.50 per M, over 5M.



Postal Telegraph
Telephone Your Telegrams
Photo-News Service



Exposing the Parole Racket!
Anne Nagel and Robert Kent in "Convict's Code"

Order from:

POSTAL TELEGRAPH GUIDE

225 WEST 39th STREET
NEW YORK CITY

FULL COLOR POSTERS for Rent!

DeLuxe poster and bannerette displays are now available to you at simple rental rates.

Created with an eye to catching the attention of the masses, they are made by a handsome oil-paint process and simplify your display problems.

Make certain that your lobby advertises "Convict's Code" well in advance of your premiere. These rental posters will do the job for you.

Complete information from:

**NATIONAL
SCREEN ACCESSORIES**

525 WEST 43rd STREET

NEW YORK CITY



SIX WITNESSES SWORE HE WAS GUILTY!

*Then they disappeared from
the face of the earth!*

Three long years in a
dark cell . . . plotting for
revenge! Then the gates of
the big house opened . . .
and he began his frantic
search for those who made
him a man with a past!



"CONVICT'S CODE"

WITH

**ROBERT KENT · ANNE NAGEL
SIDNEY BLACKMER**

Produced by E. B. DERR

Directed by LAMBERT HILLYER • Associate Producer FRANK MELFORD

Screenplay by JOHN W. KRAFFT

A MONOGRAM PICTURE

Two Col. Ad Cut or Mat No. 7



Two Col. Ad Cut or Mat No. 8

MAN WITH A PAST!



Slinking down
side streets . . .
grasping at
love—with one
last desperate
chance to clear
himself!

"CONVICT'S CODE"

WITH
**ROBERT KENT · ANNE NAGEL
SIDNEY BLACKMER**
A MONOGRAM PICTURE

One Col. Ad Cut or Mat No. 9



One Col. Ad Cut or Mat No. 10



One Col. Ad Cut or Mat No. 11

FORBIDDEN TO MARRY!

Gray prison walls
cast a shadow over
their romance . . . as
the man with a past
fought frantically
for the right to love!



WITH
**ROBERT KENT · ANNE NAGEL
SIDNEY BLACKMER**
Produced by E. B. DERR

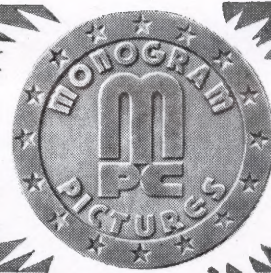
Directed by LAMBERT HILLYER • Associate Producer FRANK MELFORD
Screenplay by JOHN W. KRAFFT

A MONOGRAM PICTURE



One Col. Ad Cut or Mat No. 12

Advertising



HOUNDED By His Past!



*Must he
pay for
one mis-
take the
rest of his
life?*

He wanted
good times
...parties...
a pretty girl
...and there
was only
one way to
get them!

"CONVICT'S CODE"

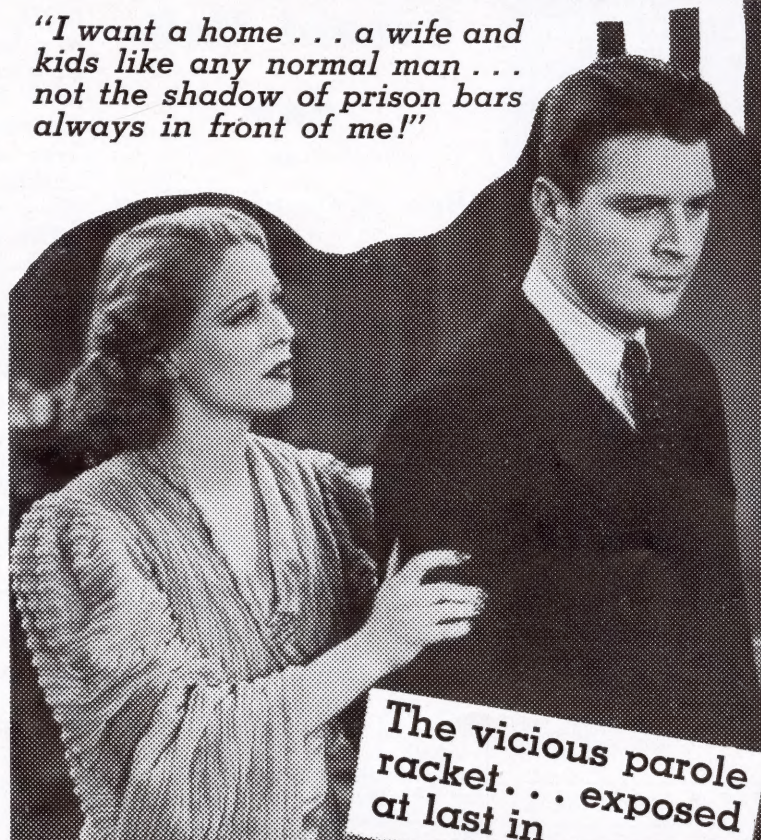
WITH
ROBERT KENT
ANNE NAGEL
SIDNEY BLACKMER

A MONOGRAM PICTURE

One Col. Ad Cut or Mat No. 13

"I'M MADE OF FLESH AND BLOOD ... LET ME LIVE LIKE A HUMAN!"

*"I want a home . . . a wife and
kids like any normal man . . .
not the shadow of prison bars
always in front of me!"*



The vicious parole
racket . . . exposed
at last in

"Convict's Code"

WITH
ROBERT KENT • ANNE NAGEL
SIDNEY BLACKMER

Produced by E. B. DERR

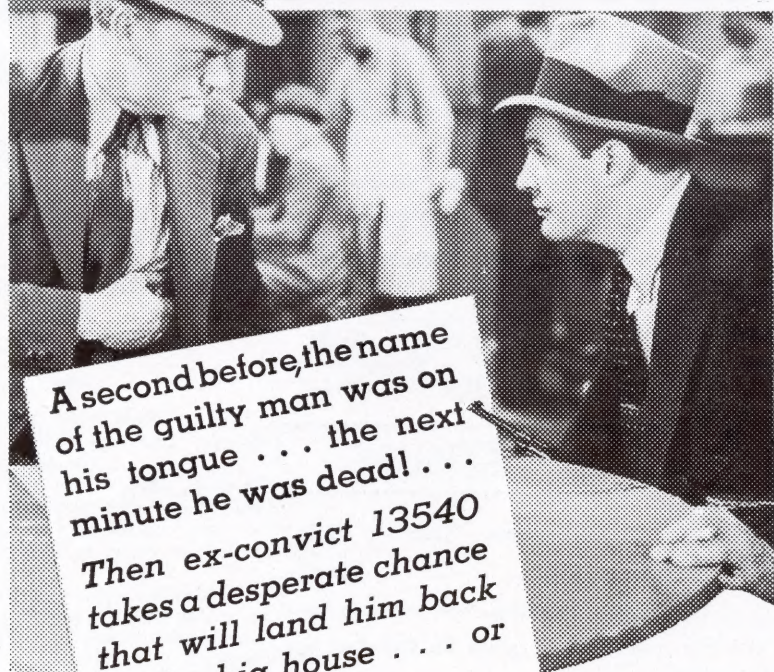
Directed by LAMBERT HILLIER • Associate Producer FRANK Melford
Screenplay by JOHN W. KRAFFT



A MONOGRAM PICTURE

Two Col. Ad Cut or Mat No. 15

JUST AS HE WAS ABOUT TO SPEAK . . . A SHOT RANG OUT!



A second before, the name
of the guilty man was on
his tongue . . . the next
minute he was dead! . . .
Then ex-convict 13540
takes a desperate chance
that will land him back
in the big house . . . or
clear his name!

"CONVICT'S CODE"

WITH
ROBERT KENT • ANNE NAGEL
SIDNEY BLACKMER

Produced by E. B. DERR

Directed by LAMBERT HILLIER • Associate Producer FRANK Melford
Screenplay by JOHN W. KRAFFT



A MONOGRAM PICTURE

Two Col. Ad Cut or Mat No. 14

LOVERS IN PERIL!



Two happy sweet-
hearts . . . menaced
by the gray walls
of prison! . . .

"Convict's CODE"

WITH
ROBERT KENT • ANNE NAGEL
SIDNEY BLACKMER

A MONOGRAM PICTURE

One Col. Ad Cut or Mat No. 16

HOUNDED By His Past!

"CONVICT'S CODE"

WITH
ROBERT KENT
ANNE NAGEL
SIDNEY BLACKMER

A MONOGRAM PICTURE



Two Col. Ad Cut or Mat No. 17

Publicity

FISTICUFFS



Robert Kent is the paroled convict and Ben Alexander a reporter in Monogram's "Convict's Code" at the theatre. Also appearing in the parole racket melodrama are Anne Nagel and Sidney Blackmer.

One Col. Cut or Mat No. 1

CAST

Dave Tyler ROBERT KENT
Julie Warren ANNE NAGEL
Gregory Warren SIDNEY BLACKMER
Russell Norman Willis
Bennett Victor Kilian
Mrs. Magruder Maude Eburne
Jeff Palmer Ben Alexander
Sniffy Pat Flaherty
Pete Jennings Carleton Young
Elaine Joan Clayton

Remember?

Maude Eburne, currently featured in Monogram's "Convict's Code," now at the theatre, is a well known stage actress, and played the leading role in the Kelly comedy, "The Torch-bearers" during its long Hollywood run, at the same time she was making this picture.

Robert Kent and Anne Nagel have the leading roles in "Convict's Code," the story of a college football star who went to prison on the eve of his school's big game.

FEATURED IN DRAMA OF PAROLE



The love interest in the theatre's "Convict's Code" is adequately managed by Anne Nagel and Robert Kent. A stirring drama of the parole racket, it features Sidney Blackmer and Ben Alexander in supporting roles.

Two Col. Cut or Mat No. 3

Makes Picture During 3 Day School Holiday

Ben Alexander Plays
Featured Role in
"Convict's Code"

Ben Alexander, currently featured in Monogram's "Convict's Code," coming on to the theatre, has developed a new way for collegians to spend a short vacation.

Ben, a student in the School of Finance at Stanford University in Northern California, was informed by his agent over the telephone that he had been signed for a part in "Convict's Code," and was told to report on the set the day after Thanksgiving.

So Ben hopped into a plane and in two hours was in Hollywood. He worked on Friday and on Monday, both school holidays, with the shooting schedule re-arranged so Ben's role could be completed in that time. Late Monday night Ben took another plane, and on Tuesday he was present in his nine o'clock class.

Ben had a hard time convincing his classmates that he had actually made a picture over the three day holiday.

"Convict's Code" is the story of an All American football star who is framed and sent to prison on the eve of his school's big game. Robert Kent plays the football player, and Ben Alexander is seen as the newspaper man who leads the campaign to have him freed on parole.

Others outstanding in the cast include Sidney Blackmer, Anne Nagel, Maude Eburne, and Norman Willis.

Lambert Hillyer directed "Convict's Code," a E. B. Derr production, from the original screenplay by John Krafft and John Neville.

VILLAINY PAYS SUAVE, SINISTER SIDNEY BLACKMER — SO HE SHOULD CARE

Latest Screen Appearance in Monogram's
"Convict's Code" at

Although he is usually seen in suave villain's roles, one of Hollywood's finest character actors is Sidney Blackmer, currently featured

The Story

Dave "Whizz" Tyler (ROBERT KENT) football star, is convicted of a bank robbery on the eve of his school's big game, on the perjured testimony of six witnesses. Released from prison on parole, Tyler sets out to discover who framed him. He is given a job by Greg Warren (SIDNEY BLACKMER), who, unknown to Dave, is the head of the gambling ring that got him convicted. Dave meets Warren's sister Julie (ANNE NAGEL), and they fall in love without Julie discovering his identity.

With the help of Jeff Palmer (BEN ALEXANDER) newspaperman who conducted the campaign for Dave's parole, Dave sets out to find the six witnesses who falsely testified against him. But they have disappeared, and Dave has no clue until he meets Sniffy (PAT FLAHERTY), an ex-con, who tells Dave that he knows who pulled the job. Sniffy wants Dave's help in a robbery, and he won't divulge his information until Dave consents. Seeing that this is his only chance, Dave agrees to take part in the robbery of a fur storage plant. The burglar alarm goes off, and Dave grabs Sniffy's gun, forcing him to tell who the framer was. Sniffy tells that it was Greg, and that Joe Russell (NORMAN WILLIS), Warren's henchman, really committed the crime.

Dave, in love with Julie, can't face her with the news of her brother's crimes. He decides to go back to prison for breaking parole, and serve out the rest of his term. Julie tells Warren she loves Dave, and Warren, who has sent Russell to kill Dave because he discovers the boy knows too much, goes to save him. As the parole officer comes to take Dave away, Russell arrives, with Warren on his heels. There is a gun fight, and Warren is seriously injured. Dave refuses to identify either him or Russell,

in Monogram's "Convict's Code," now at the theatre.

With a college education and many years of stage experience behind him, Blackmer entered films in 1930, and started immediately on his long career as a villain. His extreme good looks, combined with the slightly sinister air the camera gave him, were responsible for this.

It wasn't until he made "This is My Affair" with Robert Taylor and Barbara Stanwyck that Blackmer was given the opportunity to play a character role. His portrayal of Vice-president Roosevelt will long be remembered by fans who saw that film.

Blackmer doesn't object to playing heavies, but he likes a more difficult acting job once in a while. Too bad he's the outstanding screen villain in Hollywood.

In "Convict's Code," which is the story of an All American football star, framed and sent to prison on the eve of his school's big game, Sidney Blackmer plays the part of the gambler who did the framing. He likes this role, however, because it has a different twist—the gambler reforms at the end.

Robert Kent and Anne Nagel are the stars of this picture, and others outstanding in the cast include Ben Alexander, Maude Eburne, Carleton Young, and Norman Willis.

Separated By Continent - But Love Goes On

Anne Nagel Has Strange
Courtship Via Recording

Anne Nagel, who is co-starred with Robert Kent in Monogram's "Convict's Code," now at the theatre, has been subjected to one of the strangest courtships in Hollywood.

Number one boy friend in Anne's life is Elliot Daniel, arranger and pianist with Rudy Vallee's orchestra. Most of the time Elliot is in the east, and Anne, naturally, is in Hollywood.

Strangely enough, they do not correspond. That is, Elliot writes no letters to Anne. He has a new and better system. He "talks" his letters onto a phonograph record, or sings a new love song, or just plays a new song he wrote. Then he packs up the record and sends it to Anne, who rushes to her phonograph to hear the latest in love letters.

Incidentally, on whatever set Anne is working, everything stops at 5 o'clock, for an hour, on the day of the week Rudy broadcasts, so the star can hear Elliot at the piano.

In "Convict's Code" Miss Nagel plays the role of the girl who is forced to choose between her brother and her love, knowing that choosing one meant disaster for the other.

Outstanding in the cast are Robert Kent as the football star who is sent to prison on the eve of his school's big game; Sidney Blackmer as the man who framed him; and Ben Alexander as the friend who brought about his parole.

"Convict's Code," an E. B. Derr production, was directed by Lambert Hillyer from the original screenplay by John Krafft.

and goes back to prison. But a few weeks later Jeff and Julie come, with a pardon from the governor. Greg Warren was dead, but he had signed a letter exonerating Dave before he died.

In "Convict's Code"



Anne Nagel and Sidney Blackmer are sister and brother in "Convict's Code," the new feature at the theatre. Robert Kent plays a collegian framed into a prison term, who seeks to clear himself.

One Col. Cut or Mat No. 2

CREDITS

Produced by E. B. DERR

Associate Producer
FRANK Melford

Directed by
LAMBERT HILLYER

Screenplay by JOHN KRAFFT
and JOHN T. NEVILLE

Photographed by
ARTHUR MARTINELLI
Sound by KARL ZINT

ROBERT KENT SEEN IN NEW FILM AT

Anne Nagel Co-Stars
in Monogram's
"Convict's Code"

Robert Kent, who stars in Monogram's "Convict's Code," now at the theatre, plays an ex-football star in this picture, and in real life played professional football for two years to get together enough money to come to Hollywood.

Naturally, with this training, Bob is certainly in a position to make a worthwhile choice for an All America football team, and one day on the set of "Convict's Code," other members of the cast of this picture asked Kent his choice.

Bob picked his team, and the very next day Collier's Magazine came out with the selection of the All-America Advisory Board, and it was discovered that Bob had disagreed in only one instance with their choice. That point of dispute was that Kent would have chosen Harry Smith of U.S.C. for a tackle instead of Beinor of Notre Dame.

Nice picking for an amateur, decided the cast of "Convict's Code," which includes Sidney Blackmer, Anne Nagel, Ben Alexander, Maude Eburne, and Norman Willis.

Lambert Hillyer directed this story of a man released from prison on parole to track down the man who framed him.

"Convict's Code" is an E. B. Derr production.

SPOTTINGS

In Monogram's "Convict's Code," now at the theatre, Sidney Blackmer, the screen's most suave villain, plays his 60th bad man role.

The other side of the parole racket is featured in Monogram's "Convict's Code," coming on to the theatre, for it is the story of a man sent to prison for a crime he did not commit, released on parole to find the one who framed him.

Robert Kent has the leading role, and Anne Nagel and Sidney Blackmer are prominent in the supporting cast.

Anne Nagel, featured in Monogram's "Convict's Code," now at the theatre, is one of the few feminine stars in Hollywood who do all their own stunts in pictures requiring them.

"CONVICT'S CODE," GRIPPING DRAMA OF PAROLE, SIZZLES ON..... SCREEN

Anne Nagel, Robert Kent and Sidney Blackmer in Monogram Picture

(REVIEW)

The other side of the "parole racket" is exposed in Monogram's "Convict's Code," now at the theatre, in a thrill-packed story of a football star, framed before his "big game," released from prison on parole to track down the gamblers who "sent him up."

Dave "Whiz" Tyler, All-American, is accused of a bank robbery, and six paid witnesses lie to convict him. When Dave is released on parole, his one thought is to get the man who framed him. Only Greg Warren will give Dave a job, and it is Greg, unknown to Dave, who is the man he is after.

To complicate matters, Dave falls in love with Julie, Greg's sister, who is unaware of his identity. He gets a clue about each witness, but also discovers that they have disappeared. When all his hopes are blasted, Dave sees success within his grasp, for Sniffy, a former prison pal, knows the identity of the man Dave is seeking.

But Sniffy won't tell unless Dave will help him rob a factory, and Dave must consent. When the police pursue them after the robbery, Dave wrings the man's name from Sniffy's lips.

Torn between love and honor, Dave, arrested by the parole officer for carrying a gun, decides to go back to prison rather than hurt Julie, who idolizes her brother.

But Fate makes the choice for Dave in a surprising climax, full of strong drama and thrills, and prison gates release him to Julie's arms.

Robert Kent handles the difficult role of Dave expertly, and Anne Nagel, as Julie, is both beautiful and capable in this dramatic part. Suave Sidney Blackmer is seen as Greg, the gambler who goes straight too late, and Ben Alexander is outstanding as Jeff, Dave's loyal college pal.

Others in the cast include Pat Flaherty, Dennis Moore, Maude Eburne, and Norman Willis.

Lambert Hillyer directed from the screenplay by John Kraft and John Neville.

PAROLE DRAMA



A smashing story of the parole racket, "Convict's Code" at the theatre, has Robert Kent in a gun-crusading role.

Others in the cast are Anne Nagel and Sidney Blackmer.

One Col. Cut or Mat No. 6

Two former professional football players are featured in Monogram's "Convict's Code," now at the theatre. They are Robert Kent, who has the starring role of the All American who went to prison on the eve of his school's big game; and Pat Flaherty, who is seen as the man who leads him to those who framed him.

STICK-UP IN FUR LOFT



Robert Kent gives his henchman, Pat Flaherty, the surprise of his life in "Convict's Code" at the theatre when he goes along on a robbery to trick him into disclosing information about the men who framed him behind prison bars. Anne Nagel and Sidney Blackmer appear prominently in the Monogram melodrama.

Two Col. Cut or Mat No. 4

MOVIES AID OPPRESSED

Claims Associate Producer of "Convict's Code," After Return From European Tour

Frank Melford, who was the associate producer on Monogram's "Convict's Code," now at the theatre, spent the summer months of last year touring Europe, and he declares that motion pictures have been a great psychological help to the peoples who live in the shadow of the sword.

"To the European," stated Melford, "war is a fact he might face any tomorrow, and although his uniform is a natural part of his wardrobe, he accepts this condition and relieves the strain by going to movies, to cafes, to theatres. The temper of life is so hysterically high paced in France, Italy, and the Balkans, which I covered on my trip, that moving pictures are a great release for the people."

Mr. Melford is production executive with E. B. Derr, who produced "Convict's Code" for Monogram from the original screenplay by John Kraft.

It is the story of a football star who was framed and sent to prison just before his school's big game. Outstanding in the cast are Anne Nagel, Robert Kent and Sidney Blackmer.

Mishap Greet Actor On First Day Of Shooting

After "Convict's Code," now showing at the theatre, finished shooting, Sidney Blackmer who is featured in the picture said that he enjoyed working for Monogram because it was one of the friendliest lots in Hollywood, but that he was a little suspicious of the welcome they gave him.

"Convict's Code," the story of a college football star who is framed into going to prison to take him out of the big game, is the first picture Blackmer has made for Monogram. The first day on the set, Sidney drove thru the pebbled entrance of the studio, and a small rock flew up and struck him in the right eye, which promptly turned black.

Blackmer was rushed to the doctor and then to the make-up man, who did all he could to change the color of the offending eye, when it was

discovered that the wound was not serious. The problem was solved by having Sidney act with one side of his face towards the camera all one day.

"Convict's Code" has in its cast Robert Kent and Anne Nagel in the leading roles, and Ben Alexander, Maude Eburne, and Norman Willis supporting them.

Lambert Hillyer directed from the screenplay by John Kraft.

In "Convict's Code," Monogram story of an ex-football hero caught in the web of a great crime ring, Joan Barclay, featured in the film, which is now at the theatre, graduates from western pictures, in which she has played leads for a year.

Robert Kent, Anne Nagel, and Sidney Blackmer have the leading roles in "Convict's Code."

Hollywood Truly "Coo-Coo" Land, As This Story Of Ghost Film Indicates

Hollywood has been called "coo-coo land" by certain magazines because of the many strange things that occur in that town. But the strangest happening of all has been overlooked by every writer.

It is a story told by Ben Alexander, who is currently featured in Monogram's "Convict's Code" at the theatre, with Robert Kent and Anne Nagel in the starring roles. The story concerns a picture that took six weeks to make although the producer never intended to release it.

All Ben knows, and he was the star of this feature, is that some wealthy man from New York wanted his wife to see the inside workings of a studio; and when he had no luck getting her through one, decided to make a picture of his own, so his wife and her friends could be on the set whenever they wanted to.

For six weeks scenes were shot over and over again; every night rushes were viewed by the "producer" and his wife. No reports of any kind were kept; in fact, the director used to sleep most of the time, and the actors worked only when Mrs. Producer and her friends were on the set. Ben says that when somebody decided the picture had worked long enough, the actors were paid off (in real money) and the used film was put on a shelf and forgotten. Anyway, a lot of unemployed actors got jobs for a few days.

"Convict's Code" is the story of a college football star who was framed and sent to prison on the eve of his school's "big game." Prominent in the cast are Anne Nagel, Sidney Blackmer, Maude Eburne, Norman Willis, and Carleton Young.

Lambert Hillyer directed from the screenplay by John Kraft and John T. Neville.

EX-FOOTBALLERS PLENTIFUL IN CINEMA CITY

Robert Kent, star of Monogram's "Convict's Code," now at the theatre, plays, in this picture, the role of an All-American football star who is framed and sent to prison on the eve of his school's big game.

This is the first time Kent has been seen on the screen as a football player, and it is interesting to note that after he was graduated from college, Bob played professional football for two years, in order to get enough money together to try his luck on the stage.

Of course Kent is only one of many ex-football stars now working in Hollywood. Others include John Mack Brown, the Alabama All American, Herman Brix of Washington, John Wayne from U. S. C., and many others. It is a coincidence that of these men, only John Mack Brown began his screen career as a film football player.

Outstanding in the cast of "Convict's Code" are Anne Nagel, Sidney Blackmer, Ben Alexander, and Maude Eburne.

Some Speed !

Ben Alexander, who is currently featured in Monogram's "Convict's Code," now at the theatre, flew down to Hollywood from Stanford University, where he is a student, for his part in the picture, and then flew back again, after completion of the picture.

DIRTY WORK



Robert Kent finds himself in a tight spot in "Convict's Code" at the theatre, when he discovers the identity of the man who railroaded him to jail. Anne Nagel, Sidney Blackmer and Ben Alexander are in the cast.

One Col. Cut or Mat No. 5

SNAPSHOTS

In Monogram's "Convict's Code," now at the theatre, Robert Kent, star of the film, took a screen swing at Dennis Moore, who plays a drunk, and knocked Moore out for five minutes, accidentally, of course.

Sidney Blackmer, who plays the suave villain in Monogram's "Convict's Code," now at the theatre, is one of the finest character actors in Hollywood. It was he who portrayed President Theodore Roosevelt in "This is My Affair."

Anne Nagel, featured in Monogram's "Convict's Code," now at the theatre, is taking gliding lessons, and soon will be able to fly her own plane.

Robert Kent and Sidney Blackmer are also featured in this story of a football star who goes to prison on the eve of his school's big game.

Sidney Blackmer, who is the villain in Monogram's "Convict's Code," now at the theatre, three times turned down the role of Theodore Roosevelt in different pictures. He won acclaim for his portrayal of the beloved president in "This is My Affair," but is afraid of being typed if he continues to play this part.

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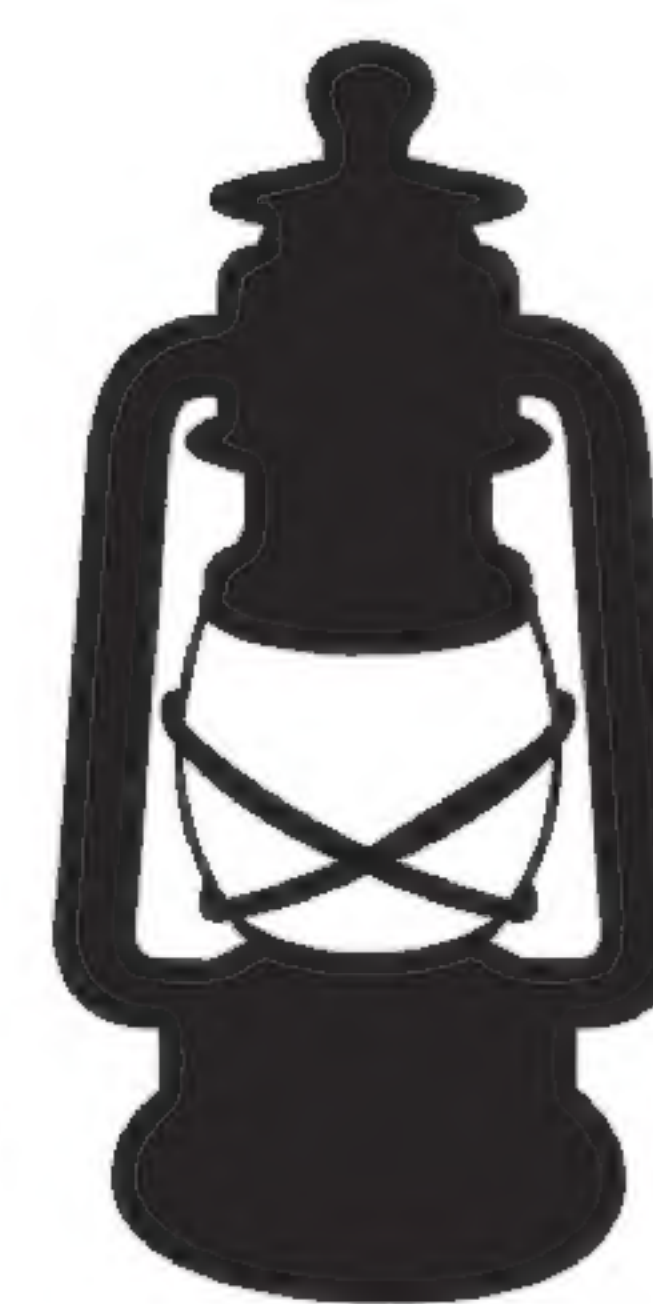


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